Permit #F00165526-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165526-B **Type of Permit:** FILMING **Release Date:** 10/29/2020

Production Company	UMMA PRODUCTIONS, LLC
Insured Company Name	UMMA PRODUCTIONS, LLC
Contact Phone No. 1	310-864-8007
Contact Phone No. 2	
Fax	
Address	635 W. SYCAMORE AVE. EL SEGUNDO, California 90245
Production Title	UMMA
Type of Production	Feature

Producer	Jeanette Volturno, Marcei Brown
Director	Iris Shin
1st AD	James Moran
Production Manager	N/A N/A
FilmL.A. Coordinator	Cody Penwell
Location Manager	Gerard Averill
Primary Phone	Mobile - 310-864-8007
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 310-864-8007
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $399.00

Number of Locations 1

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Summary Information — Location

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Production Company UMMA PRODUCTIONS, LLC
Insured Company UMMA PRODUCTIONS, LLC
Production Title UMMA

Location Manager Gerard Averill
Primary Phone Mobile - 310-864-8007
Secondary Phone

Location Address 31880 Aliso Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name BLUM RANCH

Location Type Ranch

Film Dates 10/19/2020 - 10/23/2020 05:00 - 22:00 5 days
10/26/2020 - 10/29/2020 05:00 - 22:00 4 days
10/30/2020 - 10/31/2020 05:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00165526-Agent_Letter.pdf
20-FX220-80.pdf
20-FX239-80.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA County FSA assigned	1

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Production Title UMMA

Location Manager Gerard Averill
Primary Phone Mobile - 310-864-8007
Secondary Phone

Stakebed Trucks	5
Trailers	2
Vans	4

Filming Activities Interior and exterior dialogue; UMMA Covid officer, Sylvia wildfire- 805-807-2517; ANIMALS: Chicken, Bees, Fox; Filming in House, Barn, Chicken Coop, Live Beehive in Orchard, (Temporary) Gate on Orchard Road; SPECIAL FX: 10/30 SPARKS ON A LIGHT SWITCH;

Special Effects: F/X Permit # 20-FX220-80

Type	No. Times Per Day	No. Takes Per Take
Sparks	2 - 5	2 - 5

Description of F/X Scene: ON DEMAND WATER HEATER, LAMP OIL LANTERN, CANDLES

- (1) 5-GALLON PROPANE TANK
- (1) CANDLE

FX PERMIT: #20-FX239-80:
10/30: SPARKS ON A LIGHT SWITCH

- DAY BOX
- (10) Z16

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:** E1

Coordinator Note *REMOVE ALL FILM EQUIPMENT, PROP, ETC. AT THE END OF FILMING ACTIVITIES.
*REMOVE PARTITION WALLS WITHIN BARN AT THE END OF FILMING ACTIVITIES AND MAINTAIN THE BARN AS BUILT.
*ALL VEHICLES SHOULD STAY WITHIN THE ESTABLISHED ROAD. UNDER NO CIRCUMSTANCES ARE VEHICLES ALLOWED TO TRAVEL OUTSIDE THE EXISTING DISTURBED AREAS AND ROAD PATHS.
*ALL ACTIVITIES TO BE MAINTAINED WITHIN EXISTING DISTURBED AREAS.
*NO ACTIVITY PERMITTED WITHIN UNDISTURBED AREAS.
*REMOVE/CLEAR ALL DEBRIS FROM THE SITE AFTER CONCLUSION OF FILMING ACTIVITIES.
*DISPOSE OF ALL WASTE IN A CORRECT MANNER.
*REMOVAL OF VEGETATION IS PROHIBITED.
*GRADING, EXCAVATION, SOIL FILL, AND / OR TRENCHING ARE PROHIBITED.
*IF FILMING OCCURS AFTER SUNSET, ALL LIGHTING MUST BE POINTED AWAY FROM UNDISTURBED AREAS.
*CREW PARKING SHOULD STAY WITHIN THE EXISTING DISTURBED AREAS SHOWN ON THE AERIAL MAP.

Coordinator Note RIDER A ADDS SPECIAL FX

Coordinator Note LA COUNTY FIRE DEPT. #20-1424-80:
FIRE SAFETY ADVISER AND ONE (1) 4000-GALLON WATER TRUCK ARE REQUIRED

Coordinator Note RIDER B ADDS ADDITIONAL SPECIAL FX

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of UMMA PRODUCTIONS, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 08/26/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

UMMA PRODUCTIONS, LLC	635 Sycamore Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Gerard Averill	El Segundo Ca 90245
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Locations	310-864-8007
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX220-80 **Film Permit Number:** 20-1424-80 / F165526

Production Title: UMMA
Production Company: UMMA Productions LLC
Location Manager: Gerard Averill
Phone Number: 310-864-8007

Pyro-technician in Charge: Richie Cordobes
State Fire Marshal License: 3486-06
Cell Phone Number: 818-577-3633
Office Phone Number:
FAX Number:
Email: Richie.cordobes@gmail.com

Pyrotechnic Assistant: Matt Paullin
State Fire Marshal License: 3557-08
Additional:
Cellphone Number: 3557-08
Email:

FX Location: 31880 Aliso Canyon - Blum Ranch
Additional Location: N/A
Date: 10/19 -10/23/20 **Time:** 0500-2200
Date: 10/26 - 10/30/20 **Time:** 0500-2200
Description of FX Scene: On demand water heater, lamp oil lantern, 1 candle

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gallon Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: Conduct a safety briefing prior to filming and ensure the safety of everyone involved.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 gallon water truck, (2) CO2

ISSUED BY: Inspector Knipschild **DATE:** 10/19/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

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SPECIAL EFFECTS PERMIT

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This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX239-80 **Film Permit Number:** 20-1424-80 / F00165526A

Production Title: UMMA
Production Company: UMMA Productions LLC
Location Manager: Gerard Averill
Phone Number: (310)864-8007

Pyro-technician in Charge: Cameron Davidson Jr.
State Fire Marshal License: 3743-07
Cell Phone Number: (661)904-0028
Office Phone Number:
FAX Number:
Email: Camalexdavidson@gmail.com

Pyrotechnic Assistant: Matt Paullin
State Fire Marshal License: 3557-08
Additional:
Cellphone Number:
Email:

FX Location: 31880 Aliso Canyon Road, Acton - Bloom Ranch **Date:** 10/30/20 **Time:** 0500-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Scene involves a light switch that sparks.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: 10 Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs: (10) Z16
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: Conduct a safety briefing prior to filming and ensure safety of everyone involved.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 2 2A10BC & 2 CO2 Extinguishers

ISSUED BY: Inspector Mike Stephenson **DATE:** 10/29/2020

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Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas